



Republic of the Philippines
QUEZON CITY COUNCIL
Quezon City
22nd City Council

PO22CC-213

113th Regular Session

ORDINANCE NO. SP- **3431**, S-2025

AN ORDINANCE FURTHER AMENDING QUEZON CITY ORDINANCE NO. SP-2741, S-2018 ENTITLED "AN ORDINANCE AMENDING ORDINANCE NO. SP-1662, S-2006, ENTITLED AN ORDINANCE CREATING THE QUEZON CITY CULTURE AND ARTS COUNCIL AND APPROPRIATING FUNDS THEREFOR"

Introduced by Councilor DAVE C. VALMOCINA

Co-Introduced by Councilors Bernard R. Herrera, Tany Joe "TJ" L. Calalay, Dorothy A. Delarmente, M.D., Joseph P. Juico, Nikki V. Crisologo, Charm M. Ferrer, Candy A. Medina, Aly Medalla, Godofredo T. Liban II, Kate Galang-Coseteng, Geleen "Dok G" G. Lumbad, Albert Alvin "Chuckie" L. Antonio III, Don S. De Leon, Wencerom Benedict C. Lagumbay, Atty. Anton L. Reyes, Imee A. Rillo, Raquel S. Malañgen, Irene R. Belmonte, Nanette Castelo-Daza, Marra C. Suntay, Joseph Joe Visaya, Alfred Vargas, MPA, Ram V. Medalla, Aiko S. Melendez, Maria Eleanor "Doc Ellie" R. Juan, O.D., Eric Z. Medina, Emmanuel Banjo A. Pilar, Vito Sotto Generoso and Victor "Vic" Bernardo

WHEREAS, Sections 447(a)(5)(xvi), 458(a)(5)(xvi) and 486(a)(4)(viii) of Republic Act No. 7160, otherwise known as the Local Government Code of 1991, provided as part of powers, duties and functions of the Sangguniang Panlungsod, the approval of ordinances that shall ensure the establishment of a local council whose purpose is the promotion of culture and arts, coordinate with government agencies and non-governmental organization and appropriate funds for the support and development of said council subject to the availability thereof;

WHEREAS, DILG Memorandum Circular No. 2017-133 enjoins all provinces, cities and municipalities to legislate for the establishment of a Local Culture and Arts Council, implement related projects and/or strengthen existing one thereafter;

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WHEREAS, the Quezon City Government, through Quezon City Ordinance No. SP-1662, S-2006, mandated the creation of the Quezon City Culture and Arts Council and appropriating funds, therefor;

WHEREAS, Quezon City Ordinance No. SP-1662, S-2006 was already amended by Quezon City Ordinance No. SP-2741, S-2018 to further strengthen the Quezon City Culture and Arts Council as prescribed in DILG Memorandum Circular No. 2017-133;

WHEREAS, Section 22 of Republic Act No. 11904, otherwise known as the Philippine Creative Industries Development Act, mandated the creation of Local Cultural and Arts Council that shall coordinate, plan, and implement projects and programs ensuring the promotion of the locals' creative industries.

NOW, THEREFORE,

BE IT ORDAINED BY THE CITY COUNCIL OF QUEZON CITY IN REGULAR SESSION ASSEMBLED:

SECTION 1. Section 1 of Quezon City Ordinance No. SP-2741, S-2018 is hereby amended to read as follows:

“SECTION 1. FUNCTIONS AND RESPONSIBILITIES. – The Quezon City Culture and Arts Council shall have the following functions and responsibilities:

- (a) Prepare an annual plan on culture, arts and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the Local Development Plan and considered in the annual appropriation ordinances;
- (b) Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
- (c) Coordinate with the appropriate affiliated cultural agencies of the National Commission for the Culture and Arts (NCCA) the conservation and monitoring of national cultural properties found in the Local Government Unit;

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- (d) Conduct cultural events such as cultural festivals, competitions, lectures, seminars and symposia;
- (e) Identify such other programs and activities for the promotion of local cultural heritage and arts;
- (f) Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;
- (g) Declare and maintain Local Heritage Zones;
- (h) Establish a Local Registry of Cultural Properties;
- (i) Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
- (j) Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine culture;
- (k) Provide mechanisms for identification and assistance for qualified traditional folk artists to transfer their skills to the community;
- (l) Create opportunities for popularizing their works locally;
- (m) Support the Philippine Creative Industries Development Council (PCIDC) in all of its functions as provided for in Section 7 of Republic Act. No. 11904;
- (n) Report to PCIDC the development and status of the implementation of programs at the local level;
- (o) Formulate, plan, coordinate, implement, and assess policies, programs, activities and projects that promote and develop the locality's creative industries, in coordination with the PCIDC; and
- (p) Perform such other duties and functions as the Council may direct."

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SECTION 2. Section 2 of Quezon City Ordinance No. SP-2741, S-2018 is hereby amended to read as follows:

“SECTION 2. COMPOSITION. – The Quezon City Culture and Arts Council shall be composed of:

- a. Chairperson: City Mayor or a designated representative;
- b. Members:
 - (1) Chairperson, Quezon City Council Committee on Tourism, Cultural Affairs and Heritage;
 - (2) Head, Quezon City Tourism Department (QCTD);
 - (3) Head, Office of the City Administrator;
 - (4) Head, City Planning and Development Department;
 - (5) Head, City Architect Department;
 - (6) Head, Parks Development and Administration;
 - (7) Head, Public Affairs and Information Services Department (PAISD);
 - (8) Head, City Budget Department;
 - (9) Head, City General Services Department;
 - (10) Head, Barangay and Community Relations Department;
 - (11) Head, Local Economic Development and Investment Promotions Office;
 - (12) Head, Quezon City Public Library;
 - (13) Head, Department of Public Order and Safety;
 - (14) Head, Traffic and Transport Management Department;

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- (15) Head, Quezon City Police District;
- (16) Representative, Schools Division Office - Quezon City;
- (17) Representative, Commission on Higher Education (CHED);
- (18) Representative, Technical Education and Skills Development Authority (TESDA);
- (19) Representative, Philippine Information Agency (PIA);
- (20) Representative, Quezon City Tourism Council or Tourism Industry or any tourism organization, if any;
- (21) Representative, Gender and Development Council;
- (22) Representative, Local Historical or Heritage Society or any sectarian organization, if any;
- (23) Representative, Philippine Creative Industries Development Council or any Creative Industry Sector;
- (24) Representative, Local Museums;
- (25) Representative, Local Artist Groups;
- (26) Representative, Business Sector or Chamber of Commerce;
- (27) Representative, Professional Sector;
- (28) Representative, Academe;
- (29) Representative, Youth Sector;
- (30) Representative, each from Indigenous People and Cultural Communities present in the area;

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(31) Representative, National Commission for the Culture and Arts (NCCA);

(32) Representative, Quezon City Disaster Risk Reduction and Management Office;

(33) Representative, Climate Change and Environmental Sustainability Department.

Representatives of the various private sectors of the Council shall be nominated by the Barangay and Community Relations Department from the roster of recognized Civil Society Organizations (CSOs) and Non-Governmental Organizations (NGOs) of the City.”

SECTION 3. MEETINGS. – The Quezon City Culture and Arts Council shall conduct regular meetings as scheduled by the City Mayor or as may be required by the Quezon City Tourism Department. The Quezon City Tourism Department shall act as the Secretariat.

SECTION 4. EXECUTIVE ORDER. – The City Mayor shall issue an Executive Order convening the Council. The Executive Order shall be effective simultaneously with the term of the City Mayor but may be amended or dissolved as necessary.

SECTION 5. Section 3 of Quezon City Ordinance No. SP-2741, S-2018 is hereby amended to read as follows:

“SECTION 3. APPROPRIATION. – There is hereby appropriated the sum of Four Million Pesos (Php4,000,000.00) for the promotion of local cultural heritage and Two Million Pesos (Php2,000,000.00) for each form of arts. These forms of arts are: Architecture and Allied Arts, Cinema, Dance, Dramatic Art, Literary Arts, Music, Visual Arts, and Digital Art. This amount shall be taken from any available funds of the City.”

SECTION 6. REPEALING CLAUSE. – All ordinances, executive orders and administrative regulations or parts thereof which are inconsistent with any of the provisions of this Ordinance are hereby repealed and/or modified accordingly.

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SECTION 7. SEPARABILITY CLAUSE. – If for any reason any section or provision of this Ordinance is declared invalid or unconstitutional, other parts or provisions thereof which are not affected shall continue to remain in full force and effect.

SECTION 8. EFFECTIVITY CLAUSE. – This Ordinance shall take effect immediately upon its approval.

ENACTED: March 25, 2025.


GIAN G. SOTTO
City Vice Mayor
Presiding Officer

ATTESTED:


MARILYN JANET B. BUL-LALAYAO
Legislative Staff Officer VI
OIC, City Council Secretary

APPROVED: APR 30 2025


MA. JOSEFINA G. BELMONTE
City Mayor

CERTIFICATION

This is to certify that this Ordinance was APPROVED by the City Council on Second Reading on March 25, 2025 and was PASSED on Third/Final Reading under Suspended Rules on the same date.


MARILYN JANET B. BUL-LALAYAO
Legislative Staff Officer VI
OIC, City Council Secretary